

German Cellist **Anouchka Hack** (*1996), winner of the Prix Firmenich for best young cellist at the Verbier Festival 2021, the Leyda Ungerer Music Prize 2022 and the Special Prize of the German Foundation for Musical Life at the German Music Competition 2023, brings the stage to life both as a soloist and in a duo with her sister, pianist Katharina Hack, with a dazzling variety of sounds and a strong will to express herself. Her concerts are characterized by creative programmes that understand the concert hall as a place of encounter and that, in addition to the standard repertoire, also include free improvisations, often inspired by impulses from the audience, and the discovery and performance of works by female composers. She does not allow herself to be restricted by genres, and on her new duo album "Alle Menschen werden Schwestern" (All People Become Sisters), for example, she joins Richard Strauss and Ludwig van Beethoven with music by Alicia Keys, and in the "Kneipenmukke" program with harpist Noelia Cotuna, Irish folk with tango and jazz standards.

Her music-making is characterized by deeply felt interpretations and serious dedication, which allow for great narrative and playful freedom in the moment of the concert.

Current engagements include solo appearances with the Württembergisches Kammerorchester Heilbronn, duo recitals with Katharina Hack at the Rising Stars concert series in Basel, at the Orchesterzentrum Dortmund and live on the Violin Channel, a tour of Germany with harpist Noelia Cotuna, as well as performances with her first cello solo recital "Innenwelten".

Anouchka Hack currently performs chamber music with Tabea Zimmermann (Schwetzingen SWR Festival), Viviane Hagner and Daniel Müller-Schott (Vevey Spring Classics), Antoine Tamestit (Casals Forum) and Gautier Capuçon (Wigmore Hall, Philharmonie Paris), among others. Tours will take her to Taiwan and Korea (including the Seoul Arts Center) in the coming season.

With her newly founded "Trio Clara", she will also be performing together with violinist Sarah Jégou-Sagemann and pianist Martina Consonni at the Casals Forum Kronberg, in Austria and Switzerland in the coming season.

Together with the author Tilmann Strasser, Anouchka and Katharina Hack will perform an interdisciplinary program about the Boulanger sisters, "Die Unzertrennlichen", in 2025.

In October 2024, the duo's second album, "Alle Menschen werden Schwestern", will be released in cooperation with Deutschlandfunk on the Berlin Classics label. Their first album, "Shostakovich", was released in 2020 and nominated for the Opus Klassik and the German Record Critics' Award.

Together with Katharina Hack, Anouchka Hack has been the artistic director of the meetMUSIC Festival since 2021, which is dedicated to young and limitless chamber music of all genres. Since 2022, the sisters have also been organizing the annual summer concert "Klassik & Cocktails" in Dortmund, which they created together with the Krämer distillery.

Anouchka Hack has in recent years performed as a soloist with the Dortmund Philharmonic Orchestra, the Zagreb Soloists, the Göttingen Symphony Orchestra, the Brandenburg Symphony Orchestra and the Royal Bangkok Symphony Orchestra, among

others. She has played with Katharina Hack at the Beethovenhaus Bonn, at the WDR Chamber Concerts, at the Mecklenburg-Vorpommern Festival and at the Schleswig-Holstein Music Festival. In 2022, she performed Weinberg's Preludes for solo cello at the Konzerthaus Dortmund and Tchaikovsky's Rococo Variations at the Laeishalle Hamburg. From 2019 to 2022, she was a "debut" artist at the Nikolaisaal Potsdam.

As a chamber musician, she can be heard in Germany (Rheingau Music Festival), Estonia (Tallinn Concert Hall), Ireland (National Concert Hall), Italy, Belgium (de Singel Antwerp), France (Fondation Louis Vuitton), Argentina, Austria (Wiener Konzerthaus) and Switzerland (Victoria Hall).

Her performances have been recorded and streamed by NDR, WDR, Deutschlandfunk, Radio Classique (FR), medici.tv and The Violin Channel, among others.

Anouchka Hack studied with Troels Svane from 2014 to 2018 and with Frans Helmerson since 2018. She completed her studies at Kronberg Academy in July 2024 with a soloist diploma.

Anouchka Hack is a Larsen Strings Artist and, as a prizewinner of the German Musical Instrument Fund, plays a Bartolomeo Tassini cello, Venice 1769, which is kindly loaned to her by the German Foundation for Musical Life.