

German cellist **Anouchka Hack** (*1996), awarded the Prix Firmenich for the best young cellist at the Verbier Festival 2021 and the special prize of the Deutsche Stiftung Musikleben at the German Music Competition 2023, is acclaimed by audience and press for her expressive sound and lively musicality. With a captivating stage presence and devoted interpretations, she convinces both as a soloist and in a Duo with her sister, pianist Katharina Hack as well as a sought-after chamber musician. Concert engagements have led her to play in halls like the Konzerthaus Vienna, Casals Forum Kronberg, Pierre Boulez Saal Berlin and Elbphilharmonie Hamburg.

As a soloist, she performs with orchestras such as the Württembergisches Kammerorchester Heilbronn (WKO), the Göttingen Symphony Orchestra, the Royal Bangkok Symphony Orchestra, the Zagreb Soloists, Dortmunder Philharmoniker and the Brandenburg Symphony Orchestra; at Konzerthaus Dortmund, Anouchka Hack recently played Weinberg's Preludes, and at the Laeiszhalle Hamburg, Tchaikovsky's Rococo Variations.

Duo recitals with Katharina Hack have taken her to the Festspiele Mecklenburg-Vorpommern, the Beethovenhaus Bonn and the Laeiszhalle Hamburg, amongst many performances both in Germany and Europe.

The duo's debut album „Shostakovich“ was nominated for the Opus Klassik and the Preis der Deutschen Schallplattenkritik. In September 2024, their second album "Alle Menschen werden Schwestern" will be released in cooperation with Deutschlandfunk radio at Berlin Classics.

As a chamber musician, Anouchka Hack can be heard in Estonia (National Concert Hall), Ireland (National Concert Hall), Italy, France (Fondation Vuitton), Argentina and Switzerland (Victoria Hall Geneva), with partners such as Tabea Zimmermann, Viviane Hagner, Yura Lee and Nils Mönkemeyer; in the coming season Anouchka will perform with Gautier Capuçon at Wigmore Hall London and the Philharmonie Paris as well as tour Germany with a program for Cello solo.

She is currently studying at the renowned Kronberg Academy with Frans Helmerson. As a prizewinner of the German Musical Instrument Fund, Anouchka Hack plays a Bartolomeo Tassini cello from 1769, and is supported as a scholarship holder by the Deutsche Stiftung Musikleben.